

**SYLLABUS FOR DIRECT RECRUITMENT OF SR. INSTRUCTOR (DRESS MAKING), GROUP-'C' ,  
NON-GAZETTED UNDER THE DEPARTMENT OF INDUSTRIES AND COMMERCE, GOVT. OF TRIPURA**

The Examination will comprise of Two successive stages viz. (i) Written Examination (Multiple Choice Type Test) carrying 170 marks and (ii) An Interview cum Personality Test carrying 30 marks.

**(A) Scheme of the Written Examination:** The Written Examination will consist of one paper viz. a paper on "General knowledge & Current Affairs" and "Trade Aptitude". The paper will be of an Objective Type consisting of 170 Multiple- Choice Question. The paper will carry 170 marks and will be of Two and a half (2½) hours duration. The paper consist of Two Parts, namely 1) Part-I General knowledge & Current Affairs (50 questions of 01 marks each) ii) Part-II " Trade Aptitude" (120 questions of 01 marks each). There will be Negative marks for MCQ. For each question for which a wrong answer has been given by the candidate, **one-fourth** of the marks assigned to that question will be deducted as penalty.

**(B) Details Syllabus for the Written Examination:**

**PART-I GENERAL KNOWLEDGE & CURRENT AFFAIRS**

**General knowledge :** Question will include knowledge of Indian History , Geography & Constitution of India of such a nature which the candidate shall able to answer without any special study. Question on Tripura and North Eastern States, its historian Topography will also be included.

**Knowledge of Current Affairs :-**Question will include the knowledge of current events of Local, National & International important and of such matters of everyday observation and experiences in their scientific aspect as may be expected of an educated person who has not made a special study of any scientific subjects.

**PART-II TRADE APTITUDE**

**1. Basics of Fashion Concept and Methodology:**

Color - Definition and Origin, characteristics (hue, value and Intensity), color harmony & Color Schemes, psychology of color and its application in apparel market. Elements of Design - Line, shape, form, color & texture. Lines - varieties & their application in a design. Shapes - Types - Natural, stylized, geometrical and abstract. Principles of Design - Balance, proportion, rhythm, harmony & emphasis. Balance - asymmetrical and symmetrical. Types - Formal, Informal and Radial. Proportion or scale - planning the shapes and space . Rhythm - through repetition, alteration, progression and gradation. Emphasis using contrast colors and background. Harmony of lines, shapes, color and textures. Introduction to necklines, waistlines, hemlines, collars, sleeves, cuffs, plackets and pockets. Fullness applied in apparel - tucks, pleats, gathers, shirring, frills or ruffles, flounces.

**2. Basics Knowledge on of Textiles Manufactures:**

Terminology - Fibre, Yarn, Elasticity, Absorbency, Resiliency, Drapability, Twist, Blend. Introduction to textile fibres & their classification on the basis of their origin. Manufacturing process and properties of different fibres-Cotton, linen, wool, silk, nylon. Yarn Construction - Introduction and manufacturing process of yarn. Types of yarns. Yarn properties - Linear, density, size, twist, twist direction, strength & uniformity. Weaving - Definition, principal and process. Basic Weaves - Plain weave, Twill weave and Satin weave.

**3. Basic Knowledge on Sewing Techniques:**

Sewing Machine - Parts of sewing machine Common defects in sewing machine and their remedies. Care and maintenance of sewing machine. Different types of sewing machine Knowledge of size of

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needles, thread stitches according to the fabric. Body Measurements – Taking body measurements. Measurements required for different garments. Standardization & size charts. Study of measurement charts, study of human proportions, different figure type and defects, Eight Head Theory its principle and application. Terminology – Notches, grain, grain line, construction lines, centre front and back line, bias, true bias, bust line, waist line, seam line, seam allowances, darts, dart points.

**4. Basics of Garment Fabrication:**

Basic Hand Stitches – Basic stitches with hand and sewing machine, basting (even & uneven), Running , buttonhole, hemming , back stitch, half back stitch, blind stitch, Cross stitch, types of tacking, their use, construction and faults. Temporary stitches, Permanent stitches and their use. Basic Machine Stitches – Seams, Interlocking, Overlocking, Piping, Facing. Different types of Placket opening, types of necklines, types of collars, types of sleeves, types & positioning of yokes & pockets. Importance of Darts, Tucks and Pleats for proper fitting, their use in different garments. Importance of Darts, Tucks and Pleats for proper fitting, their use in different garments. Necessity of lining and interlining, Importance of fitting

**5. Drafting and Pattern Making:**

Scope and importance of drafting, Drafting terminology, Drafting tools and equipment. Concepts of Basic Pattern and Grading, rules for developing basic patterns, pattern materials &, limitations, Pattern Making Tools, Introduction to Computer Aided Pattern Making and Grading, different types of pattern, importance of pattern, difference between paper pattern and drafting.

**6. Computer Application in Fashion:**

Introduction to computer Hardware and Software, Microsoft office. Corel Draw- Garment Designing, Styling, Alteration, Coloring, Erasing, Painting, etc. Aobe Photoshop practices.

**(C) Interview cum Personality Test:** A limited no. of candidates, maximum 5(five) times of total posts (in category wise) will be selected merit wise on the basis of the result of the Written Examination, subject to securing minimum qualifying marks (50% for UR candidates, 45% for Scheduled Castes candidates and 40% for Scheduled Tribes category candidates) or otherwise, as fixed by the Departmental Selection Committee. **The total marks for the Personality Test will be 30.** If a candidate remains absent in the personality Test, his/her candidature will be treated as cancelled. Final Merit List will be prepared on the basis of the total marks obtained in the Written Examination and marks obtained in the Personality Test.

Signature of the Committee Members

(Debashish Barman)  
Member  
Principal, WITI, Indranagar

(Sri Anumoy Debbarma)  
Member  
Principal, ITI, Indranagar

(Sri Siddhartha Das)  
Member  
Asst. Professor, TIT Narsingarh

Representative of NIT, Agartala  
Member

(Sri Tapan Das)  
Member  
Manager (Credit), Directorate of (I&C)

(Sri Subash Ch. Das)  
Chairman  
Addl. Directorate of (I&C)